



SCINDIA KANYA VIDYALAYA

AURA

March Edition

Service Heritage Enterprise is Scindia Kanya Vidyalyaya

TO BACK Earth

BY SHREYA SINGH

She looked at the
Thought of her

She gazed at the
The cloth lit, and
She remembered
A time when she

Her joy when she
The time she rea
She remembered
She had cried for

Today, she realis
She thought she
The ambers left
All that remains

Consumed back



re.

no time.

her passed,
at last,

sly.



BACK to *Earth*

By Shreya Singh

She looked at the sight, floating high,
Thought of her first day on Earth, her very first cry.

She gazed at the white clothes and the wooden
pyre,
The cloth lit, and all that was left were ambers of the
fire.

She remembered her babbling, her half-toothed
smile,
A time when she didn't know how to speak, and
then no time.

Her joy when she got the job, her sorrow when her
father passed,
The time she realised that only love and smiles were
what last,
She remembered her 'first love', her little-
heart,
She had cried for a week, and then she had moved on.

Today, she realised all were made of soil,
by,
She thought she was passing time, but time?— it was
too sly.

The ambers left now, were of a fire lit on her birth,
All that remains are the words she said, rest?

Consumed back to the Earth.





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THE YEAR in review

As we come to the end of another academic year, the seasons seem to reflect the thoughts of SKV's residents. Spring ebbs gently away as we reminisce about the memories of the past session, yet summer pushes to center stage as the school gears up to welcome a fresh batch of students.

The cycle of education, of watching girls grow into young women of strong character, is at its junction now, and one cannot help but contemplate the enormity of it all.

We bid farewell to the outgoing class of 2025 with heavy hearts, but hope is the thing with feathers, and each chirrup of a parakeet is our hope that they will achieve many great feats on their journey through the world. At the same time, as the cycle ends for some of our students, it begins for many others. Fresh faces, new names to remember, and the jubilation of yet another year colours the campus as brightly as the rising sun.

This edition, too, is meant to capture the many facets of such a liminal time, and we hope it untangles a few of the many complex emotions that come with the coincidence of a beginning and a finale.

Principal's Message



As we close the session 2024-25 we are mindful that we owe our success to the Power of SHE.

At Scindia Kanya Vidyalaya, the S.H.E. Philosophy—Service, Heritage, and Enterprise—empowers young women to become leaders who bring meaningful change to society.

Service is at the heart of SKV's mission. Through initiatives like SANKALP, students have been addressing real-world challenges around menstrual hygiene.

Heritage is a cornerstone of our values. The annual Shrimant Madhavrao Scindia Dharohar Festival celebrates India's rich cultural diversity, from arts to history.

Enterprise encourages our students to think creatively and act boldly. Business ventures like organic farming, bee keeping, organic composting and technological innovations like Sasha, our humanoid robot, give hands-on experience to our students.

At SKV, the S.H.E. Philosophy is more than just an ideology. With these three pillars, we are preparing to step into the new academic session 2025-26, raising a generation of young women who are ready to lead with compassion, creativity, and purpose.

Nishi Misra
Principal
Scindia Kanya Vidyalaya
Gwalior

School EVENTS



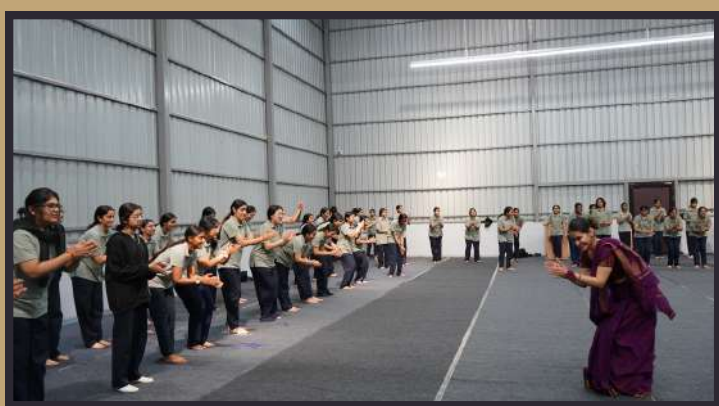
I/H Western Choir



Yearbook Distribution



Keoladeo Park Visit



Dance Workshop



I/H Shoppe



Holika Dahan



Farewell to Sister Kunjumol



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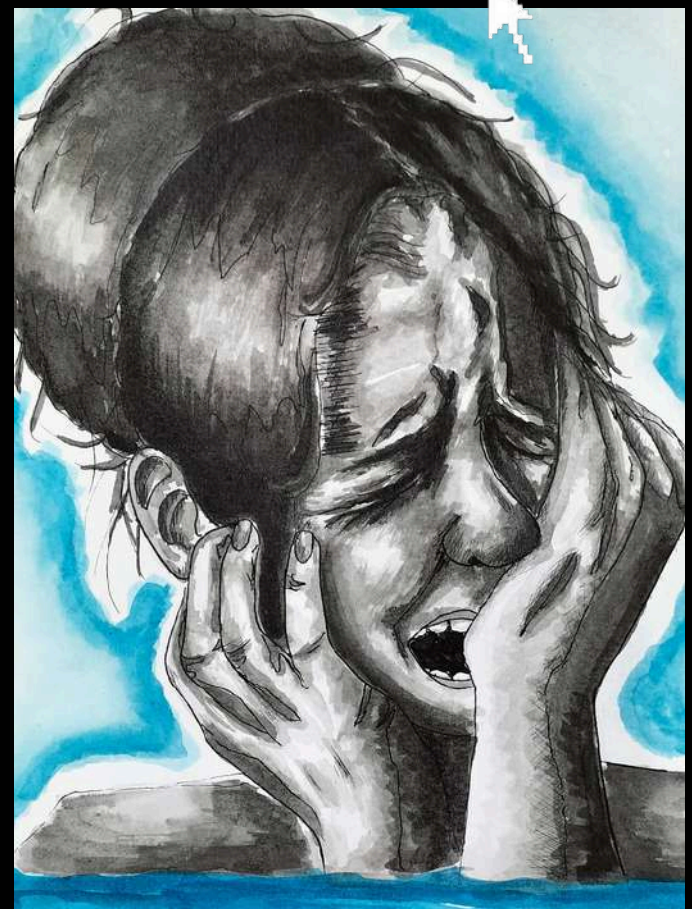
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ART WORK

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Sketch Pen



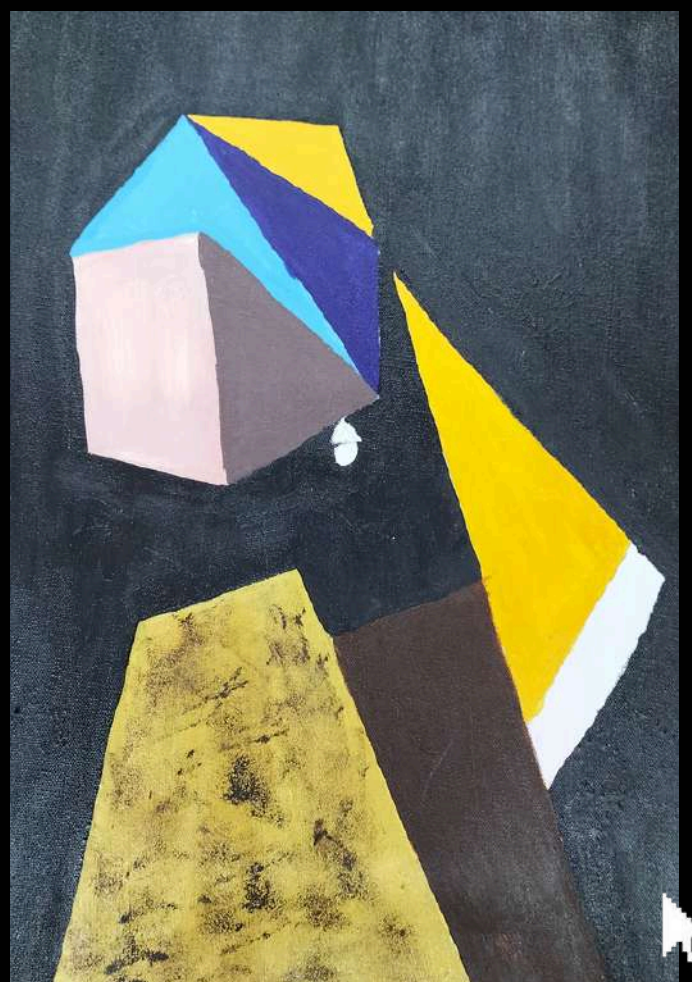
Untitled
by Serelda
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Mona Lisa
by Jhanvi
Verma
Acrylic on
Canvas



Untitled
by Arya
Jetsun
Ink



Girl with a
Pearl
Earring
by Manvi
Kataruka
Acrylic on
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it's a WOMAN'S world.

Everyone has a story in life, but the important thing to remember is that stories don't end. Instead, they blend into one another, until my story becomes yours, until one story turns into everyone's. So here's a story of a child and four seasons:

From generals of war to ancient scholars, our world has been attempting for ages to make men out of pupils, yet in the ceaseless turmoil of this slogan, there stands a girl, unsure of who to be, wondering whether she will ever belong.

She goes on living, unchaining her dreams only when no one is watching, for she was taught early that she must fear the consequences of breaking away from the norm.

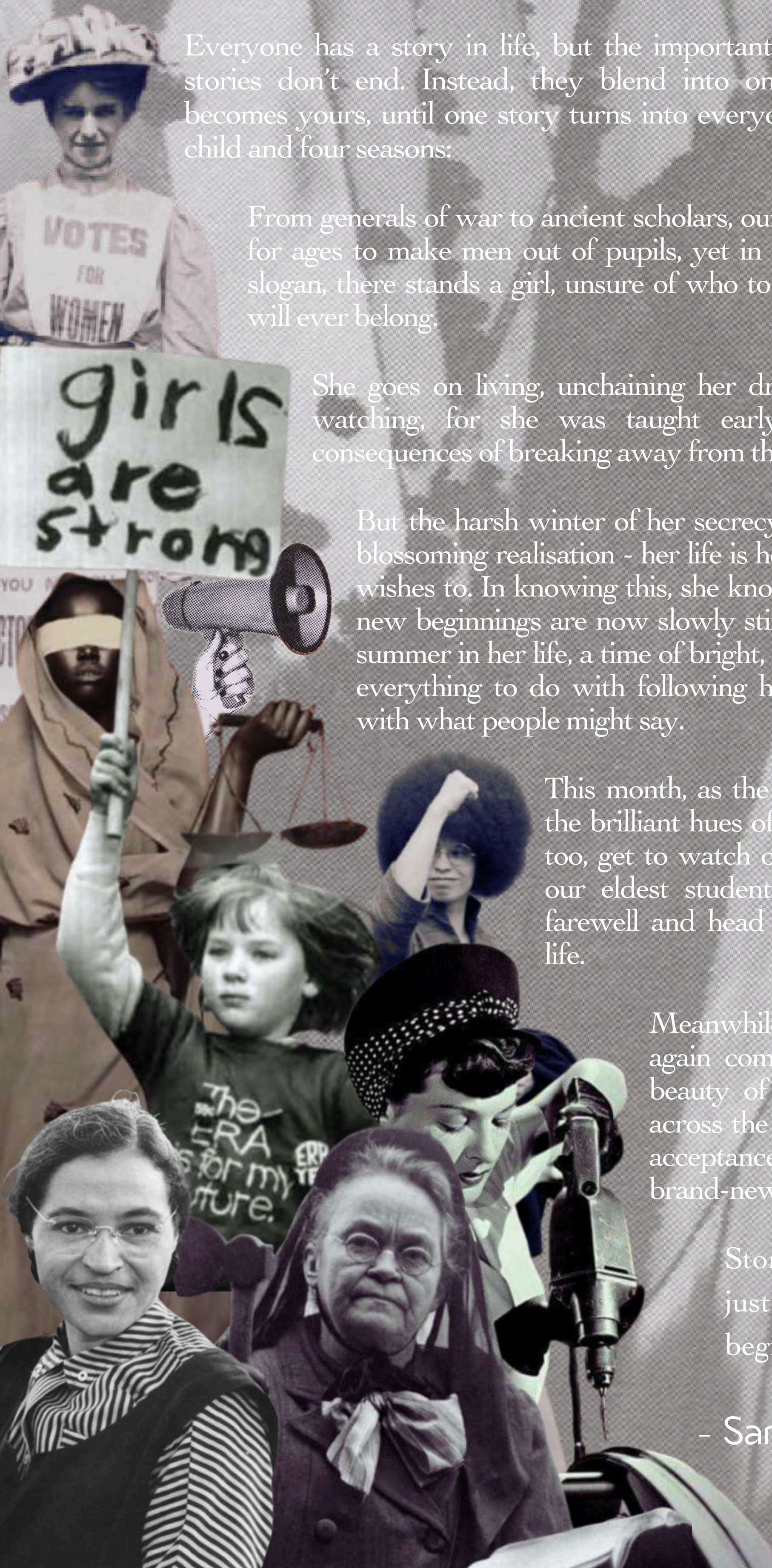
But the harsh winter of her secrecy has slowly given way to a blossoming realisation - her life is her own, to do with what she wishes to. In knowing this, she knows that it is spring, and that new beginnings are now slowly stirring awake. Soon it will be summer in her life, a time of bright, bold decisions that will have everything to do with following her heart and nothing to do with what people might say.

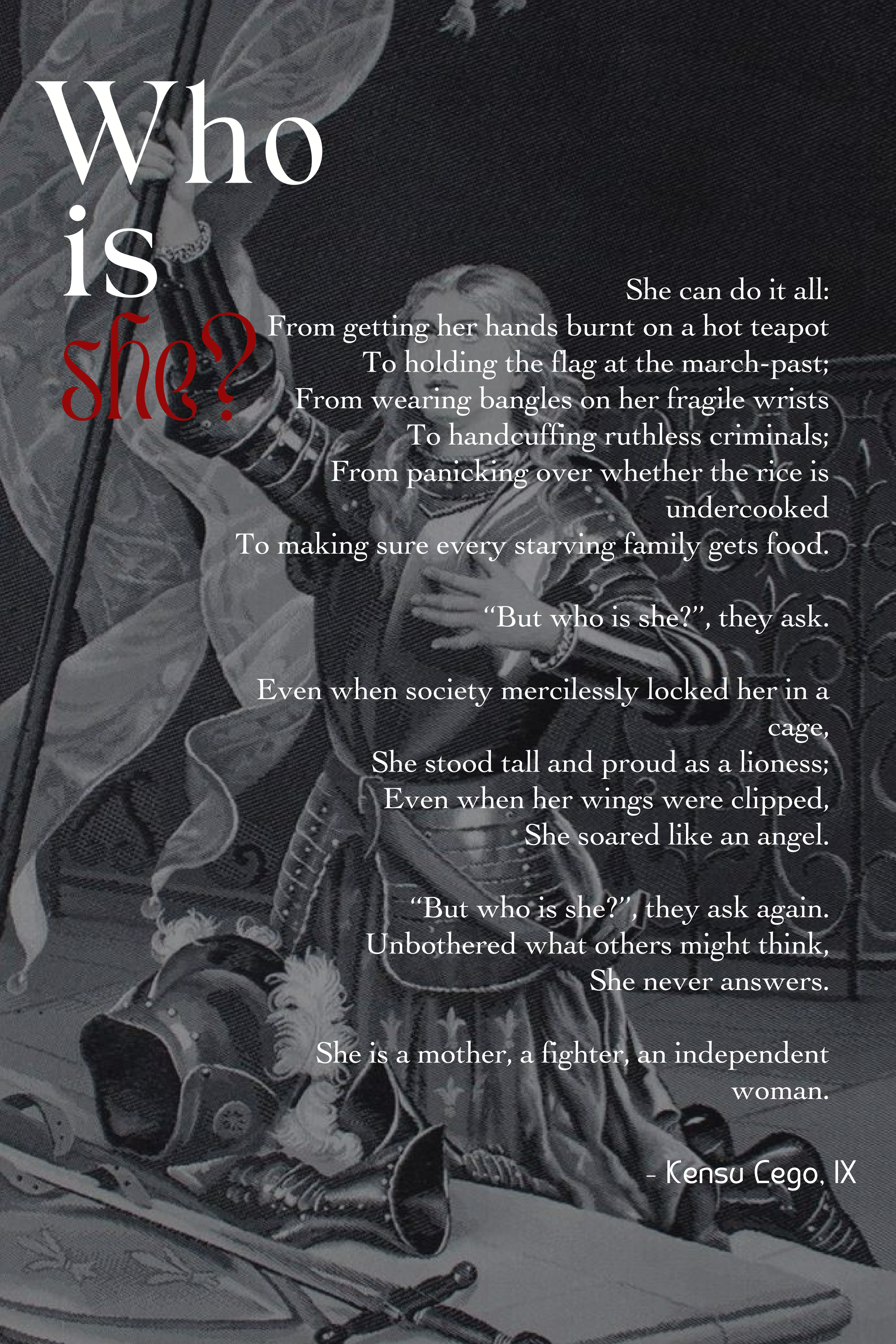
This month, as the world sees itself painted in the brilliant hues of violet, green and white, we too, get to watch our young flowers unfurl, as our eldest students bid these hallowed halls farewell and head onward to an independent life.

Meanwhile, the entire globe has once again come together to celebrate the beauty of womanhood, and students across the country are looking at their acceptance letter, ready to start their brand-new life as SciKas.

Stories don't really end; they just loop back to new beginnings.

- Sanjukta Chakraborty, XI





Who is she?

She can do it all:
From getting her hands burnt on a hot teapot
To holding the flag at the march-past;
From wearing bangles on her fragile wrists
To handcuffing ruthless criminals;
From panicking over whether the rice is
undercooked
To making sure every starving family gets food.

“But who is she?”, they ask.

Even when society mercilessly locked her in a
cage,
She stood tall and proud as a lioness;
Even when her wings were clipped,
She soared like an angel.

“But who is she?”, they ask again.
Unbothered what others might think,
She never answers.

She is a mother, a fighter, an independent
woman.

- Kensu Cego, IX

The Role Of Internships in Career Development

3.5 percent. That was the acceptance rate of Harvard University this year. Out of the thousands that apply each year, only a chosen few get to realise their dreams. This holds true not only for Harvard University, but multiple other elite and prestigious schools, even more so with the increasing level of competition we see today.

The archaic system of education that we have started to shed would have deemed academic prowess as sufficient, but with modernity taking hold of our daily lives and schooling, one requires much more to make the cut. Extracurriculars, passion projects, sports, etc. are now being analysed to gauge whether the hopeful applicant brings more to the table than just good grades. In an environment where a 100 percent score is steadily growing to be a common achievement, internships can enhance a person's profile and place them at a level higher than the others.

The significance of internships is often overlooked in the mad rush of building a profile. So how much of a difference does it make, really, to do an internship or to not?

To begin with, and stating the most obvious, internships provide work experience. This instills work ethic, punctuality, consistency and many other attributes valued in a

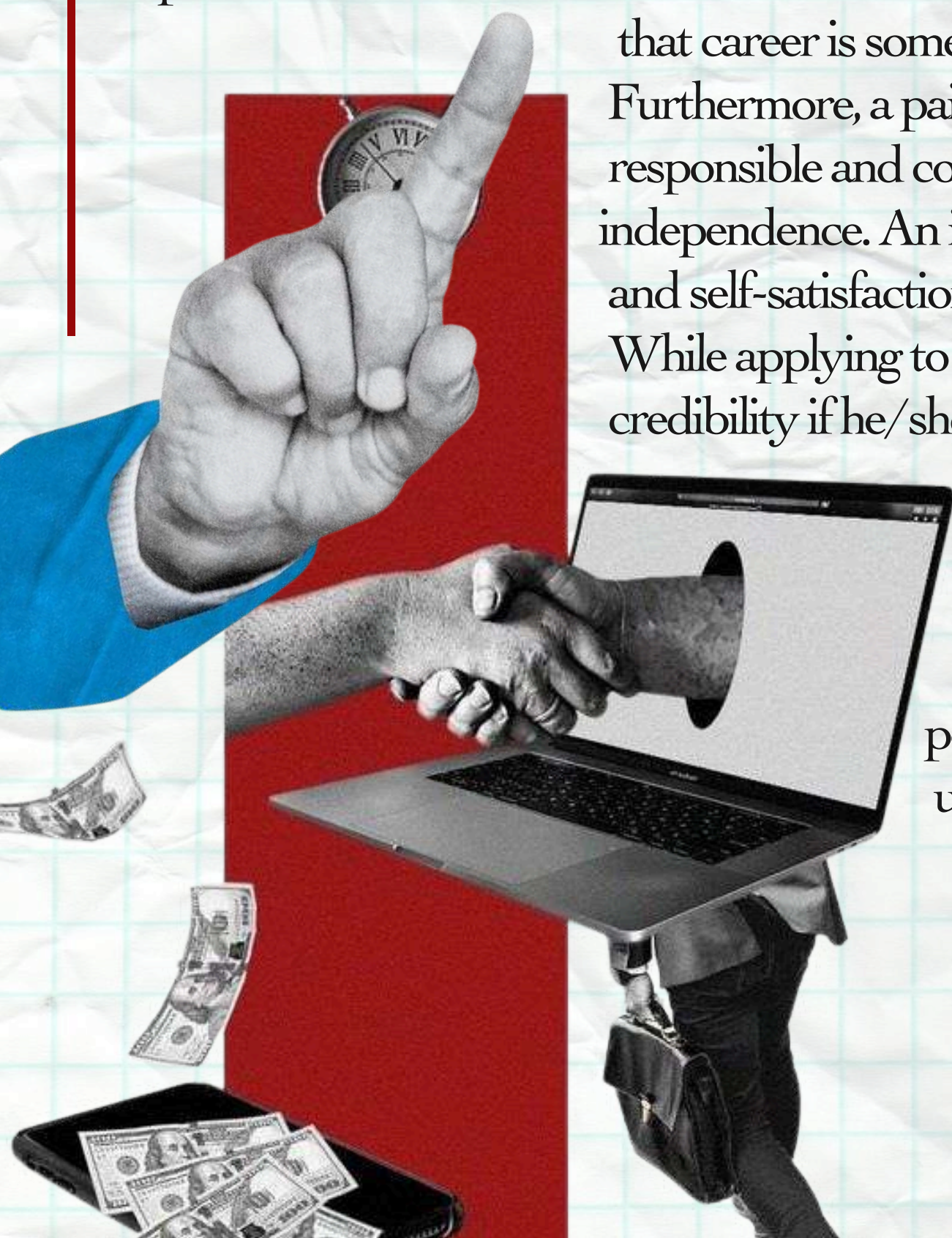
workplace. Importantly, it prepares an individual for when he/she actually starts working. An internship also provides the individuals with a fair idea of that particular profession, and aids him/her with career exploration and making the decision on whether that career is something they wish to pursue.

Furthermore, a paid internship helps the person become financially responsible and compels them to take a step towards financial independence. An internship can also be a source of self-esteem and self-satisfaction.

While applying to a university or to a job, one's resume gains some credibility if he/she has done internships.

We must thus keep in mind that the 3.5 percent of the top institutions in the world and the dreams of our professed careers can be possible with the power of a few right internships under our wing.

- Anshmita Chettri, XII



SPRING RECEDES

"It's been an incredible year filled with moments of growth, teamwork, & pride. From Dharohar, to the Founder's Day & Sports Day, every event has left an indelible mark. Here's to even greater achievements ahead."

Bendi
Nayonika

"Visits from officials like Round Square Director Ms. Rajbir Sandhu and US Consul General Mike Hankey underscore our strengths, so let's keep uplifting each other and reaching new heights."

Divija
Dahiya

"All the success we've garnered this year – which got our school the +1 rank again – has come from the dedication of the student body. Keep the spirit high, & remember there's always a new horizon ahead."

Ruby
Chaudhary

"Through new challenges, opportunities and loads of fun, this past year has taught me to push my limits and do the impossible."

Shivi
Rajoria



SUMMER BLOOMS

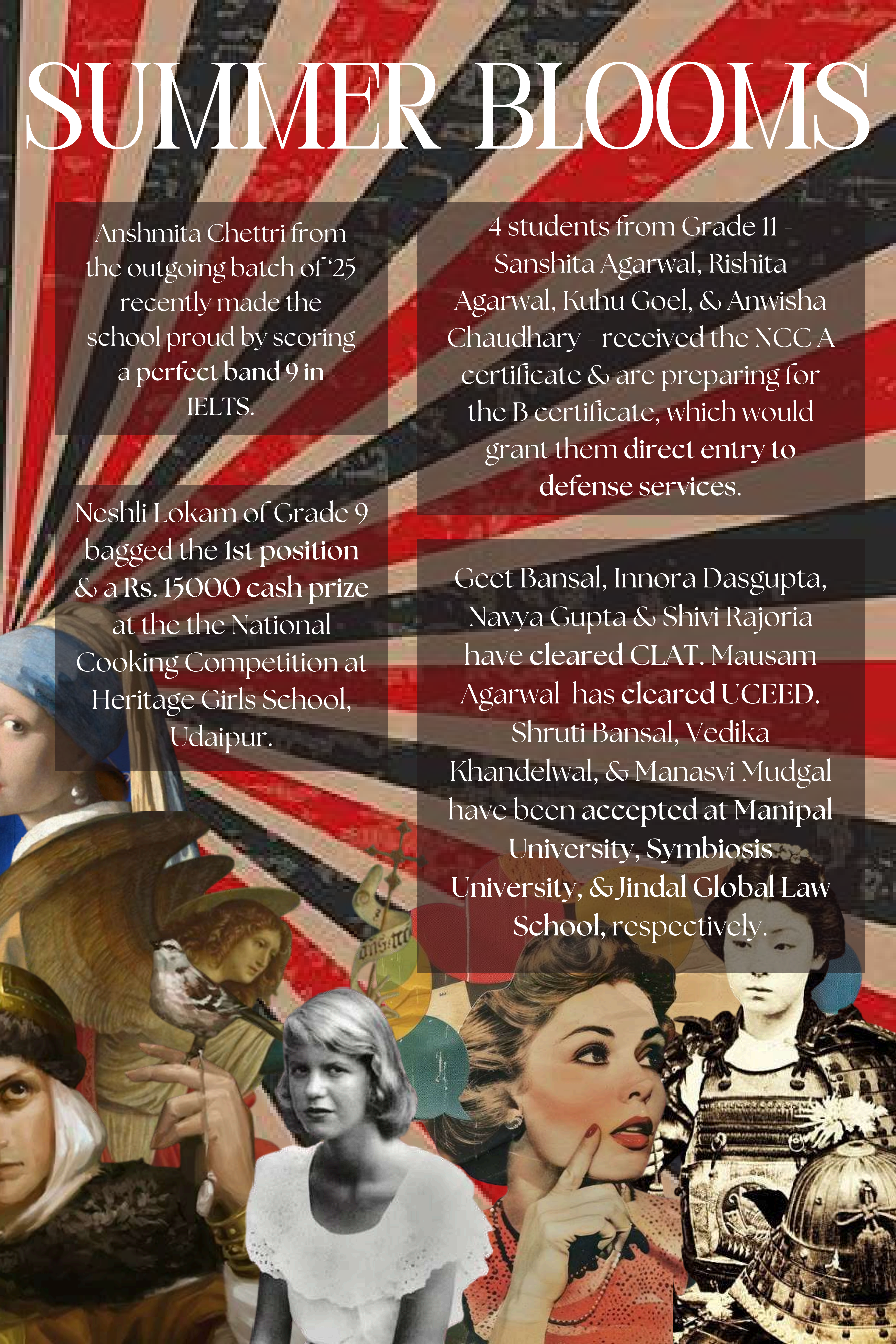
Anshmita Chettri from the outgoing batch of '25 recently made the school proud by scoring a perfect band 9 in IELTS.

4 students from Grade 11 - Sanshita Agarwal, Rishita Agarwal, Kuhu Goel, & Anwisha Chaudhary - received the NCC A certificate & are preparing for the B certificate, which would grant them direct entry to defense services.

Neshli Lokam of Grade 9 bagged the 1st position & a Rs. 15000 cash prize at the the National Cooking Competition at Heritage Girls School, Udaipur.

Geet Bansal, Innora Dasgupta, Navya Gupta & Shivi Rajoria have cleared CLAT. Mausam Agarwal has cleared UCEED.

Shruti Bansal, Vedika Khandelwal, & Manasvi Mudgal have been accepted at Manipal University, Symbiosis University, & Jindal Global Law School, respectively.



HOUSE

points tally

Till March 31th 2025



YASHODHARA
67 POINTS



USHA
50 POINTS



MADHAVI
47 POINTS



VASUNDHARA
45 POINTS

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"I AM NO LONGER
ACCEPTING THE THINGS
I CANNOT CHANGE.
I AM CHANGING THE
THINGS I CANNOT ACCEPT"

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