



SCINDIA KANYA VIDYALAYA

# AURA

*Newsletter  
July Edition 2025*



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*Principal's Message*



As we stepped into the July term, it was a pleasure to welcome back all our students, especially those joining us for the first time. Despite the heavy rains marking our reopening, our school community has shown remarkable resilience and adaptability. Our new students have settled in well, and we've rolled out our renowned opportunities for everyone to grow and excel. The investiture ceremony was a highlight, with our student representatives taking their positions with enthusiasm and dedication. Looking ahead, we're excited about the festivals and festivities that enrich our educational experience and foster a sense of community.

Nishi Misra.

Principal  
Scindia Kanya Vidyalaya  
Gwalior

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# *Editorial*

## ***STRONGER TOGETHER***

“Stronger together” are the words we hear echoing across campus as students pour back in after a refreshing summer break. Following the two-day workshop our teachers attended, these words seem to have become the slogan of the school, one that we bear in mind as we bring to you yet another edition of *Aura*. “One school, many hands” has become a phrase that drives us all, learners and educators alike, to take collaborative effort and help each other improve.

The rain pours down in showers and drizzles alike, and the air of renewed vigour here is strengthened by all the new students and staff who have joined us. This charged, excited environment, and the sense of rejuvenation it brings, is what we have tried to capture and convey to you via newsletter, so let the petrichor drive away your inhibitions and let the words motivate you.

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# Event in Focus: THE INVESTITURE



GAMES CAPTAIN  
ANAUM ANWAR



HEAD GIRL  
PRIYANSHI GUPTA



VICE HEAD GIRL  
RISHIKA SINGHANIA



SECRETARY SCHOOL EVENTS  
SAANVI CHOUDHARY



SECRETARY ROUND SQUARE  
JAHNAVI AGRAWAL



EDITOR IN CHIEF  
PALAK AGARWAL

## STUDENT COUNCIL 25-26

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# Wordsmiths of SKV

## **The Confidential Storm**

A man who is born  
Is a man bound to have thoughts  
But these might not always be positive  
And may make him feel lost

They might lead him to stress  
And may dull his potential  
But this situation should be voiced aloud  
And Mustn't be kept confidential

A being with sorted threads of thoughts  
Could wed himself just right  
And when so many sorted, hands are  
webbed together  
They may rob each other of their fright

Few nice words, a warm hug  
The nature to hold the power  
To take away a man's anxiety  
The mental peace might return  
And everything again would feel alrighty.

-Raseel Modi  
XI

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## **The House on the Hill**

The house on the hill had no door.

It was, admittedly, a stunning place to live. On sunny days, the glint of the water was visible from the lip of the ravine on which the palatial residence stood, and the ruins of the old fortress surrounded it like grand sentinels of stone. Rolling hills stretched peacefully on three sides, while the rushing river snaked by steep rock faces to the north. It truly did look like the sort of place a billionaire would choose to vacation at.

Yet everyone in town knew the estate had been sold at an outrageous price; that those same ruins had lain unclaimed for decades before Mr. Reimer chose to buy them up for his vacation home.

"Why didn't it sell?" asked Auclair. "The estate. It doesn't take a rocket scientist to figure out that there's some scary stories around this place, so spill." Set against the clouded skies of that morning, both the famed detective's grey trench coat and his stormy expression seemed to match the mood.

Understandably, all officers on the scene were wary of him, fearing they'd somehow already angered him. After all, how were they to know the furrowed brows and vaguely irritated gaze he sported then were not directed at them, but at the puzzle of the crime?

"Well, it's mostly just hearsay, nothing important for someone like you to be concerned about..."

"Officer, I'll have you know that in my experience, the most common way people cover up motives - moral or otherwise - is using other people's motives. Do you know what I've found to be the second most common way?"

"Detective Auclair..."

**To be continued...**

*-Sanjukta Chakraborty  
XII*



# Beyond the Classroom



University Fair 2025



Behavioural Counselling Sessions



I/H Salad Decoration



I/H Flower Arrangement



Fresher's Eve



I/H Table Setting



French National Day Assembly



I/H Weave-a-Story



I/H Storyboard Design



I/H Western Dance



I/H Origami



I/H Billboard Bonanza



I/H Taekwondo



Science Exhibition



Health and Wellness session



I/H Sanskrit Shloka Recitation



I/H Hindi Debate



# Student Strokes

## Digital Art



*Arleen Isamoo Rai IX  
(Second position IT Fest)*



*Padma Zhiva VIII  
Digital Painting*

## Paintings



*Melita Waikhom XII  
Acrylic on Canvas*



*Himanshi Gupta XII  
Acrylic on Canvas*

# Wall of Fame



*SKV received the prestigious MP Enviro-Award and a cash prize of ₹ 50,000 presented by the Hon'ble Chief Minister of Madhya Pradesh, Dr. Mohan Yadav.*



*Anoushka Shivahare class 10 passed the **DEL F** (French proficiency) Junior A1 exam with 96% topping MP and CG States.*



*In the Yoga event organized by **GYSA (Gwalior Yoga Sports Association)** Ahana Agarwal VIII bagged Gold medal and Raashi Kadmawala IX bagged Silver medal among 242 participants in the Junior and Sub-junior category.*



## *IPSC IT Fest 2025*



*II Position in Sound Editing – Mannat Gupta X*

*II Position in Junior Cartoon Making – Arleen Rai IX*

*II Position in Junior Robo War – Deepti Gupta and Aavya Agrawal IX*

*III Position in Movie Making Competition – Keosha Seth XI and Mannat Gupta X*

*Special Mention in Line Follower Competition – Deepti Gupta IX*

## *IPSC Literary Fest 2025*



*Raseel Modi XII and Aneya Kagdiyal X  
received Outstanding Poetry Submission in  
creative writing event.*



*Pragya Shree Singh X and Saloni XI  
received Outstanding Analysis  
Delegation for Shloka Gayan  
Competition.*

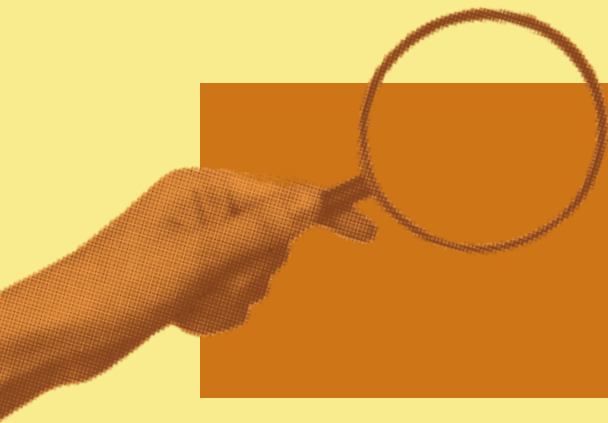


# House Points Tally



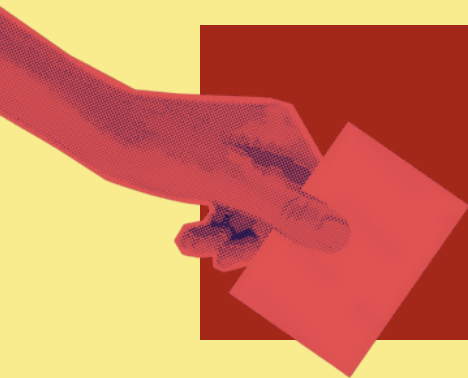
**YASHODHARA**

**148 POINTS**



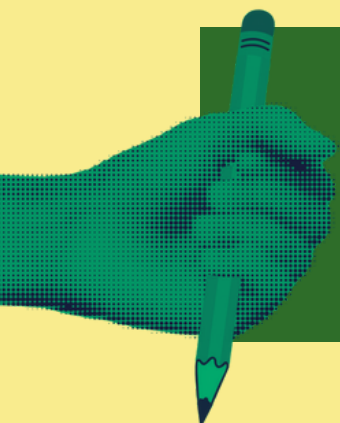
**USHA**

**115 POINTS**



**MADHAVI**

**105 POINTS**



**VASUNDHARA**

**94 POINTS**

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