



# Aura

October Edition

Service Heritage Enterprise is Scindia Kanya Vidyalaya



SCINDIA KANYA VIDYALAYA  
CELEBRATES IT'S 67TH  
FOUNDERS DAY

AN ALUMNA  
PRACTISING FOR  
FOUNDERS DAY



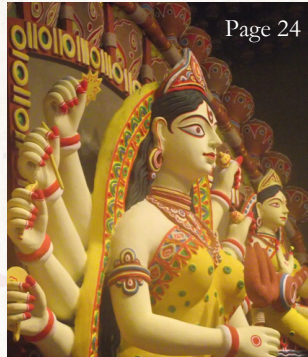
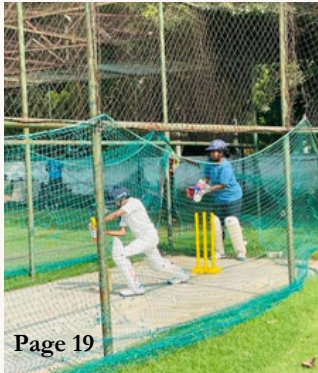
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# Principal's Message



I am delighted to extend my warmest greetings to each one of you for the Founders Day edition of the SKV Aura.

As we reflect upon Founders Day we reaffirm our commitment to the principles of excellence, integrity, and a holistic education that our Founder Shrimant H.H. Rajmata Vijaya Raje Scindia held dear. This month's newsletter is dedicated to showcasing the remarkable achievements, events, and activities that marked our Founders Day celebrations. From the captivating performances by our talented students to the inspiring words shared by our special guests HH Maharani Priyadarshini Raje Scindia and Ms Aradhana Seth, it was a day filled with pride and inspiration.

I thank each one of you for your unwavering dedication and contribution to our school's success. Let us keep our Founder's legacy alive through our actions and achievements, and make our school a beacon of knowledge, character, and community.

Nishi Misra  
Principal  
Scindia Kanya Vidyalaya

# Editorial Board's Message



October, the month of festivities, dance, drama and music brings with it a spirit of exuberance. The month where everyone is striving to be the best. The best house, the best in academics, sports and co-curricular activities. October, the month of Founder's, is when the SKVians untie the reins of creativity.

Hello once again from The Editorial Board. This Month, we hope to immerse you in a world of royalty, history and celebration as you flip through the pages of this edition. We aspire to capture the essence of Gwalior's rich history and the epic tale of Maharani Baiza Bai right here in these pages and make it as though she's here with us. This month, we hope the flame of swaraj which once burned in our ancestors' hearts remains ignited throughout generations. This month, we hope to captivate you, the royal way.

Happy Reading !  
The Editorial Board  
Scindia Kanya Vidyalaya



# The 67<sup>th</sup> Founders Day



SKVians, mastering the art of perfect gait, expressions, body language and dialogue delivery, armed under the tutorship of 'Out Of The Box Production Team', set off to put on a theatrical masterpiece 'Baiza Bai' for all the parents and alumni present to watch the 11 th October show. Putting in great efforts , they set the stage alight with their spirit and fervor. Paired with the light and sound effects, the extravagant set seemed like a royal palace adorning MJS with its glitz and glamor.

Not only that, our esteemed Chief Guest, Dr. V.K. Gangwal (Member, Board of Governors) along with Principal Nishi Mishra felicitated the award winners for proving their mettle and excelling in the fields of academics and sports making the winners radiate with pride and glimmer in their eyes. It was a brilliant spectacle of excellence, skill, hard work and talent interwoven with the legacy of the Scindia spirit.

Theater veterans now, SKVians prepared to put up one last show for the dignitaries who attended the Founders Day celebrations. The event was graced by the presence of the present Scindia Maharani, a massive social reformer, a philanthropist, a patron of the Maratha Cultural Arts and an inspiration in action for Skvians, Maharani Priyadarshini Raje Scindia. Joining her was Ms. Aradhna Seth, a critically-acclaimed and reputed filmmaker, director and producer, in the capacity of Chief Guest. Along with them was Ms. Ramanpreet Kaur Johal (Batch of 1975) Vijaya Awardee for the session 2023-24.

The dignitaries felicitated the award winners and encouraged the upcoming generation of SKVians to behold the dignity of SKV. Spectators yet again, were wowed by the full might of the dramatic lighting, thunderous audio effects and the sheer passion with which SKVians delivered their respective lines. Needless to say, Baiza Bai was a resounding success, yet again.

In a touching ceremony, our Alumni came together to pay their respects to our beloved Founder during the commemoration. Under the serene shade of the Banyan Tree, they shared in a beautiful prasad, feeling their connection with their cherished Alma Mater deepening with every moment. Our spirited students from SKV Links Society became tour guides for a day, leading our alumni on an enchanting journey through the school. Laughter echoed through the hallways as memories were shared, and the entire school buzzed with excitement! The tour came to a delightful close as our Alumni were treated to scrumptious refreshments, including the much-loved guavas, at Kamla Bhavan. Each alumna expressed their heartfelt gratitude and made a solemn pledge to remain connected to their roots. This incredible day left an indelible mark on our hearts. Here's to cherished memories and enduring connections!

We welcomed our cherished Alumni with open arms during the 67th Founders celebration! The evening unfolded with a captivating Founders Dramatics performance, featuring an Indian music orchestra and a spellbinding act on Baiza Bai – Bharat Ki Mahaan Senani. The Alumni Gala Dinner was a feast for the senses in our stunningly decorated hall. From traditional Indian classical dance to a mesmerizing Western duet performance, our Alumni were treated to a spectacle of talent. The Connecting Knots, our school's very own Western band, rocked the stage, keeping both our seasoned and freshly-minted SKVians grooving to the beat. Games, videos, and cherished memories created an unforgettable party atmosphere, and mouthwatering snacks and drinks kept spirits soaring high.

With the class of '98 cutting their commemorative cake, our Principal officially declared the party open. Our DJ spun the best tracks, ensuring the night was lively and vibrant. The Alumni relished a delectable spread of multi-cuisine dinner, making the evening even more special. To top it off, our beloved Alumni received special gift hampers, leaving them with wonderful keepsakes of the evening. The night ended on a high-energy note, with laughter, music, and memories to last a lifetime. Until we meet again!





# Our Founder



*"One empowered woman can empower a generation of women"*



1919-2001





“ *The hand that rocks the  
cradle, can rule the world* ”

H.H. Rajmata Vijaya Raje Scindia was born in Sagar, M.P, on 12th October, 1919. Her birth name was Lekha Divyeshwari, but her grandmother often called her “Nani,” which means ‘pupil of the eye’ in Gorkhali. As a child, she was educated at home in the Nepal palace at Sagar. She was taught English, Hindi, Geography, History and Mathematics. She also practiced target shooting with a 0.22 rifle. Later she went to Besant Women’s College, Benaras, and Isabella Thoburn College, Lucknow. On 21st February, 1941, she was married to H.H. Maharaja Jiwajirao Scindia and thereafter came to be known as Vijaya Raje Scindia. She was one of the world’s most fascinating women,

The one who possessed an extraordinary prowess in fermenting the strong foundations for the monumental edifices: be it an organization that gives governance to a country or to a school that gives strong women to a country . Besides her other achievements she served as President, All India Women’s Conference for 40 years ; Trustee Vishwa Hindu Parishad ; Pro - Chancellor , Sagar University. She had a keen interest in women’s education and well-being. Her patronage of the arts and literature revived the heritage of Gwalior for Performing and Visual Arts.





# Baizabai



Featuring in this year's founders, we have the pioneering trailblazer, the "Banker Queen" and the apotheosis of contemporary feminism, Baizabai Raje Scindia Sahiba. Breaking all the metaphorical misogynistic barriers, Baiza Bai showed extraordinary intelligence and indomitable courage in the face of British might. During her active regency of Gwalior, she refused to cede her mother land to the colonists and fearlessly defended her city till her last breath. Apart from her military prowess, she is also

remembered for being an exceptional banker and businesswoman, a philanthropist and a patron of the cultural arts. Her commerce acuity and innate generosity made her a much beloved figure in history. Several tangible remains of Baiza Bai's philanthropy still exist today- She endowed temples and is said to have contributed to the making of the Gyanvapi Temple. In 1850, a reservoir named after her- Biazaatal- was constructed in the Moti Mahal in Gwalior to honour her. The aim of this year's founder's production is to bring to light the forgotten Maratha Queen and her epoch-making legacy.



# About the School



## *Madhav Bhavan*

The academic building named after H.H. Maharaja Madhavrao Scindia was built in the mid-1960s. The building was inaugurated by the then Prime Minister of India, Mrs. Indira Gandhi on 16th November, 1956. After functioning as the academic building for more than five decades, in 2018, it had to be brought down. In July 2022, the all-new Madhav Bhawan was built. The exteriors are designed in the style of the iconic Kamla Bhawan while the interiors open into a beautiful courtyard in the 'Charbagh' style bringing nature into the heart of the building.



## *Kamla Bhawan*

Kamla Bhawan is undisputedly the most grandiose building of the campus. An Italian nobleman and architect called Sir Michael Filose built it in the 1800s. He was well known for his Italian Renaissance designs. It functioned as a guest house for foreign state visitors. This building came to be named after the Scindia Princess Kamla Raje Scindia, born in 1914 to H.H. Maharani Gajra Raje Scindia and H.H. Maharaja Madhavrao Scindia. She was adored by the Maharaj and that love was reflected in each brick of this building. The Kamla Bhawan is an embodiment of Princess Kamla Raje Scindia.





### *Maharaja Jiwaji Rao Scindia Hall (MJS Hall)*

This building was named after H.H. Maharaja George Jiwajirao Scindia. The MJS Hall was initially named as the 'Kala Bhawan'. Ustad Amjad Ali Khan, the Sarod maestro of Gwalior Gharana, inaugurated it on our Founder's 70th birthday on the 12th of October 1993. In 1978, the play - 'Tasher Desh' was staged. It was directed by the then Hindi teacher, Sumati Joshi. H.H. Rajmata Vijaya Raje Scindia laid the foundation stone of this building.

### *"Soul of SKV" - The Banyan Tree*

I am ageless. I have stood witness to a myriad of tribulations and triumphs, slavery and freedom, both have grown in my shade. I am the only witness to the sowing of the seeds of SKV in the mind of the Rajmata, with the unconditional support of Maharaja Jiwajirao Scindia. While the campus was being built, the royal couple often sought quiet solace in my shade. I experience all the joys and sorrows, friendships and squabbles of the little girls, who live their school life under my canopy. I stand tall with pride, as I watch them find the answers they seek.



### *Maharani Chinkoo Raje Scindia Dining Hall*

The Chinkoo Raje Scindia Dining Hall is named after H.H. Maharani Chinkoo Raje Scindia, the charming first wife of Madhavrao Scindia, she was the daughter of Sardar Bahusaheb Mohite of Satara in Maharashtra. Chinkoo Raje Scindia was made President of the Council of Regency formed by her husband Madhavrao during his son's minority. She was a warm and engaging woman, who was popular with the Officials and Sardars.



# Tales to Tell...



## The Kheer Story



After the establishment of the school, the Rajmata had **one strict tradition** that she decreed was to be followed every year without fail. Every Sharad Purnima, “*kheer*” was to be made to appease the Goddess Lakshmi as it was supposed to be her favourite dish in Hindu Mythology.

## The Founder

A social reformer and a brilliant politician, Vijaya Raje Scindia began her political journey in 1957 as a Congress leader when she won the Lok Sabha seat. Never losing a single election she contested for, she cut a formidable political figure. Later on, she was a founding member of the ruling party today, the Bharatiya Janata Party. She was elected vice-president of the BJP in 1980 and presided over the Gwalior branch of the All India Women's Conference for 40 years.



## Development of the School



In the initial years the girls had the privilege of using the pool at Jai Vilas Palace. In 1974 a pool was built facing the Nishat Kothi. Later its venue was shifted to the present pool.



## *A Mother to Many*

The generosity of the Rajmata extended far beyond just the students of SKV. She treated the staff and supporting staff as members of her family. Every vacation or short break, Rajmata would take all the girls staying back at SKV to the Jai Vilas Palace, to enjoy the opulence and grandiosity with her.



## *Since Day 1*



This is the Vijaya Bhawan. A testament of loyalty, a living story of service, and a Monument of wisdom.

These very pillars of the Bhawan have lived through time, and hosted students of many generations since 1956 till 2023, today.

Vijaya Bhawan is the first building to be erected at Scindia Kanya Vidyalaya. It has nurtured each SKVian with warmth and affection.

## *In Print Today*

On Vijaya Raje Scindia's 100th birth anniversary, Prime Minister **Narendra Modi** released a Rs 100 coin to honor the co-founder and leader of the Bharatiya Janata Party and her philanthropic legacy. Citing a letter that the Rajmata wrote to her daughters, the Prime Minister said she gave a key lesson that the "future generations should be able to draw inspiration from past sacrifices," proving once again how relevant Vijaya Raje Scindia's ideology and footprint is even in the 21st century, 19 years after her death.





# New Initiatives



## Sankalp

Continuing the Scindia's legacy for female empowerment, the school, under the guidance of our Principal, started Project Sankalp. After painstaking research and numerous trial runs, the girls of SKV finally started manufacturing low-cost sanitary napkins for women in need. Since 2012, SKV has provided thousands of napkins to women affected by natural calamities all over the country.

## Sanchay

The Sanchay Project is SKV's way of giving back to the environment. Enriching the already verdant campus of the school, the girls convert domestic trash from the mess and other parts of the school and turn it into compost. This compost is then used in organic farming which contributes to their nutritious diet.





## Sasha

Displaying their technological capabilities and mechanical prowess, the girls of SKV built a fully functioning robot named Sasha in the school campus. In 2023, Sasha and her creators had the once-in-a-lifetime opportunity to meet the President of India, **Shrimati Droupadi Murmu** in the Jai Vilas Palace.

## Sankalpana

The Sankalpana Robotics Lab was inaugurated in 2023 by **Professor Kavi Arya** from IIT Bombay. A partnership with robotics focused educational outreach initiative of the Department of Computer Science and Engineering at the Indian Institute of Technology, Bombay- **E-Yantra**. The fully-equipped lab will serve as the 'karmabhoomi' for more inventive and imaginative projects like Sasha.







## *Sanchay-Sahaj*

SKVians embarked on a remarkable journey to nurture Mother Earth through the initiation of the Sanchay-Sahaj Project. The goal is to empower people to play an active role in converting kitchen waste into rich and nutritious compost. The process involves mixing kitchen waste, coco peat, and beneficial microbes. This blend is then layered within the composters, creating an environment where nature and magic can take place.

## *Buzzbee*

We are buzzing with excitement to announce our latest venture – the Beekeeping Project, "Buzz Bee!" Bees play a vital role in our ecosystem, pollinating plants and ensuring a bountiful harvest. By supporting our buzzing friends, we are not just fostering a sustainable environment but also empowering our community. Our students, under the guidance of experienced beekeepers, have embarked on this journey of environmental conservation.



# INTERHOUSES & INTERSCHOOLS

*“From small seeds grow mighty trees.”*



## INTER HOUSE *Cross Stitch*



Event Incharge -  
Ms Shweta Choudhary

Date -  
3rd October



The Inter House Cross Stitch Competition helped bring the young participants into a world full of rich art and creativity which also connected them to their familial roots. In just two weeks, the girls managed to create stunning artwork, showcasing their techniques as they gave their ideas a life of their own. This competition brought about the sense of unity and encouraged the participants to have fun.

## INTER HOUSE *Needle Work*



Event Incharge -  
Ms Shweta Choudhary

Date -  
3rd October

Needlework and embroidery have played an integral part in our country's culture and heritage and are one of the most beloved and ancient arts of India. Showing their creative powers, the girls of SKV stitched 4 articles of clothing namely a toran, cushion, table runner and wall hanging adorning Gujarati embroidery. Spanning 4 weeks in which the girls showcased immense hard work, artistry and ingenuity and prepared opulent Gujarati textiles.



# INTER HOUSE

## *Wall Calendar*



Event Incharge -  
Ms Geeta Kohli

Date -  
3rd October



The Inter House Wall Calendar served as a great platform for participants from all the four houses to display their photography skills and creativity. They were asked to click pictures based on different themes and let their artistic nature take over. Girls roamed the campus, exploring the different landmarks and capturing their beauty through the lens of their camera.



# INTER HOUSE

## *Athletics*

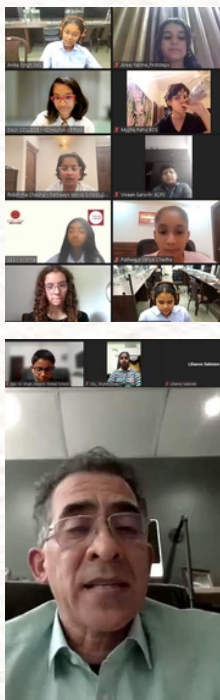


Event Incharge -  
Sports Department



Girls from all houses participated in the Inter House Athletics Competition from all the categories. Events ranging from 100 m to 1500 m, all were covered in the Inter House. Other events included javelin throw, relay, shot put and long jump, all of which require extraordinary skill. Best Athlete in the senior category was shared by **Nritya Pillai & Avni Shah**. Best Athlete in the middle and junior categories was awarded to **Priyanshi Gupta** and **Sayesha Chawla** respectively.

## Round Square *Thomas More College*

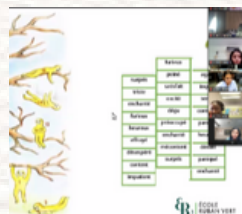
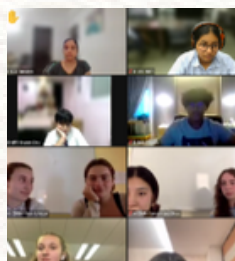


Six girls from SKV explored 'Daring Optimism' together in the Round Square Zoom Postcard hosted by Thomas More College, South Africa. During the pre-conference, participants delved deep into their thoughts and experiences with optimism through a questionnaire. The conference featured two impactful videos that showed how optimism helps conquer challenges. In Baraza session, participants pondered over the meaning of optimism, distinguishing between realistic and blind optimism, and discussed the challenges of staying positive in their country. Sharing personal stories highlighted how optimism shapes relationships in the contemporary world. This was a truly enlightening session, boosting knowledge on optimism!

## *French Language Lab*



16 students from Scindia Kanya Vidyalaya participated in the French language lab hosted by École Ruban Vert in Gabon with the theme 'Introducing Ourselves'. The Language Lab helped the students to get exposure to the French language and the Francophone countries.



# CRICKET

## *Divisions*



The cheers fill the stadium as the ball goes flying, echoing the efforts and hard work our young players put into to get to where they are today. 11 girls from SKV participated in the Cricket District Trial at LNIPE, Gwalior and qualified for Divisions in the U-19 category. Furthermore, 4 girls got selected for States. Special mention to **Ms. Shubhankshi Mukhraiya** and **Hema Ranjangaonkar** for their constant support to the girls.



# SWIMMING

## *States*



18 girls from SKV participated in the 67th **SGFI State Swimming Competition at Taran Pushkar, Gwalior**. The event proved to be an exciting and a competitive gathering with each participant exhibiting great sportsmanship and expertise in the sport. The students brought laurels to the school by securing an impressive tally of 3 gold, 9 silver and 8 bronze medals. In addition to that, Gwalior Division got an Overall Championship Trophy. **Naisha Gupta** and **Divija Dahiya** qualified for Nationals as a result of their exceptional performance.



# EDITORIALS

*"Art is the tree of life"*





# International Day of Non-Violence

## *Gandhi Jayanti*

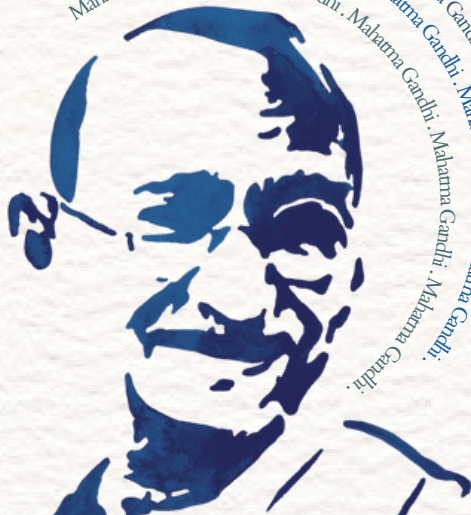
by *Maera Kagdiyal*

His morals and principles are followed by thousands of people globally today and he is remembered as a trailblazing activist. October 2, happens to be not just Gandhi Jayanti but also the International Day of Non-Violence commemorating the Mahatma and his non-violent crusade for freedom. The United Nations on 15 June, 2007 established this commemoration with the goal of dissemination of the message of non-violence through education and public awareness. However, his political ethicism and non-violence ideology isn't confined to just India. People all over the world respect and revere the man who toppled the British colonists' metaphorical crown with just the power of his words. His morals and principles are followed by thousands of people globally today and he is remembered as a trailblazing activist.

October 2nd, happens to be not just Gandhi Jayanti but also the International Day of Non-Violence commemorating the Mahatma and his non-violent crusade for freedom.

The United Nations on 15 June, 2007 established this commemoration with the goal of dissemination of the message of non-violence through education and public awareness. Today, a magnificent sculpture known as 'The Knotted Gun' sits in the UN Headquarters in New York. The restrained firearm symbolises the need for peace and honours Non-Violence Day as well as the Mahatma.

“ My religion is based on truth and non-violence. Truth is my God. Non-violence is the means of realizing Him. ”





# 'TIS THE HALLOWEEN SEASON

-Ishi Asthana



*"Darkness falls across the land. The midnight hour is close at hand."*

This is Halloween, a festival celebrated every October 31st in which people dress up in costumes, go trick-or-treating, light up bonfires, visit haunted attractions and watch horror films. Having somewhat of an ominous and 'spooky' aura to it, Halloween's origins can be traced back to the ancient Celtic festival of Samhain, which is believed to be the **Celtic New Year**.

This was when the crops were harvested and the day departed souls came back to the mortal plane prompting the people of the era to dress up in costumes and light bonfires to ward off spirits.

In the 50s, the festival incorporated the Scottish custom of 'guising', in which people dress up and tell a joke or recite a poem in exchange for a treat. This practice took up the name of Trick-or-treat and is one of the most popular Halloween activities.

This was when the crops were harvested and the day departed souls came back to the mortal plane prompting the people of the era to dress up in costumes and light bonfires to ward off spirits. Halloween comes up again in history when in the 8th century CE, Pope Gregory the third designated November 1st as All Saints Day, a likely Christian counterpart to the **Celtic Samhain**.

From being a Celtic-Irish holiday to becoming a Christian festival, Halloween is now an integral part of pop culture with its name being synonymous with movies like "The Exorcist", "Goosebumps", "Nightmare on Elm Street," and it having depictions in a plethora of episodes of beloved tv shows. The 'eerie' and 'spooky' festival is a time of fun, creative prowess and is something that brings together a diverse group of people regardless of their opinions and beliefs.

# दशहरा

Saakhi Grover (IX)

Dussehra, also known as Vijayadashmi is a major Hindu festival celebrated in India on the tenth day of Ashwin, according to the Hindu lunar calendar; or the last week of October according to the Gregorian Calendar. The word "Dussehra" derived from the Sanskrit words "dasha" meaning "ten" and "hara" meaning "defeat," symbolises the victory of good over evil. According to the Ramayana, Lord Rama, an incarnation of Lord Vishnu fought the demon king Ravana, to bring home Sita, who had been abducted by Ravana. The battle raged on for ten days, and on the holy night of Dussehra, Lord Rama shot Ravana, thus, putting an end to his tyranny. While the While the specific traditions and customs may vary across different regions, the essence of the festival remains the same – the triumph of right over wrong.



# दुर्गा पूजा

Riddhi Jain (XI)

Royalty or commoner, literate or illiterate, old or young, it doesn't matter. Maa Durga unites us all. All of India comes together to relish and take pride in the 10 day festival, which is none other than

Durga Puja. This festival is the embodiment of the utmost faith that the good shall always conquer the corrupt.

The scriptures recite a story about how Maa Durga defeated the shape-shifting

asura, Mahishasura. The last five days of the puja is when all the rituals take place. Mahalaya, the first day of Durgotsava, is started by the

Hindus performing Tarpana—offering water and food to their ancestors. The following days are filled with prayers, all thanking their giver and originator. These well wishes and feelings of gratefulness give rise to the thoughtful contribution that people give.

Durga Puja is not just a festival for us, but something that connects us to our ancestors, something that every Indian considers to be a beacon of hope, something that makes every Indian, an Indian.

# जीवन मिलता है एक बार

जीवन मिलता है एक बार ।  
तू जीले इसको सहस्र बार ।

सुख के क्षण तू कर ले संचय ।  
दुख के घन क्यों न छाए अपार ?  
**जीवन मिलता है एक बार ।**



आस की मरीचि न छोड़ कभी ।  
नैराश्य का तम क्यों न हो बेशुमार ?  
**जीवन मिलता है एक बार ।**

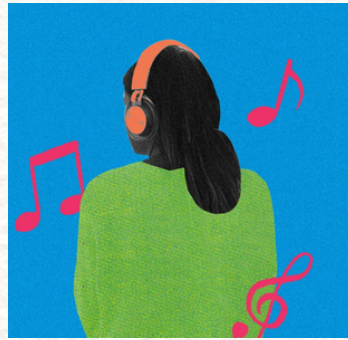
अमृत के दो घूँट पीले बंधु ।  
विष से पूर्ण क्यों न हो संसार ?  
**जीवन मिलता है एक बार ।**



देवों को तू अपना ताज बना ले ।  
असुरों को क्यों न करना पड़े प्रहार ?  
**जीवन मिलता है एक बार ।**

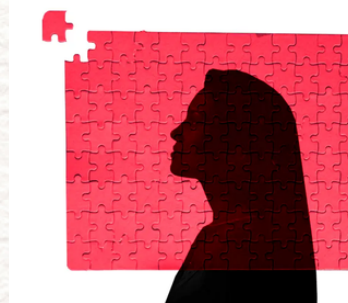
प्रेम की अलख तू जलाए रखना ।  
घृणा का अंधड़ क्यों न आये बारम्बार ?  
**जीवन मिलता है एक बार ।**

सत्य की राह पर चलता जा तू ।  
मिथ्या के क्यों ना सजे बाजार ?  
**जीवन मिलता है एक बार ।**



करुणा का सोता बनकर बहना ।  
निष्ठुरता क्यों न आ जाये द्वार ?  
**जीवन मिलता है एक बार ।**

वसुधैव कुटुम्बकम का मान रखना ।  
सामप्रदायिकता क्यों न पैर पसारें ?  
**जीवन मिलता है एक बार ।**  
**तू जी ले उसको हज़ार बार ।**



श्रीमती वैशाली श्रीवास्तव  
सिन्धिया कन्या विद्यालय

# कन्या भ्रूणहत्या

माँ ! मुझे जीवन दो !  
कोख से बेटी कहती है,  
माँ मेरा क्या कसूर ?  
उसकी मासूम आवाज़ आज भी  
सुनाई देती है।

वह, दुष्ट, दरिंदे, महापापी,  
जिन्होंने बेटी का जीवन ले लिया |  
उस मासूम का क्या कसूर था,  
जो इस भूमि पर उसका जन्म भी न होने दिया |

एक माँ की आशा की किरण ले,  
उसे अधियारे की चादर उढ़ा दी,  
उसकी खुशियाँ तथा मुस्कान ले,  
दुःख तथा दरिद्रता की राह दिखा दी।

यह कैसा कलयुग आया है,  
जहाँ पुत्री को बोझ बताया है,  
वह कन्या जो काली, सरस्वती, लक्ष्मी थी,  
माँ की आँख के आसूँ बन रह गयी।

वह माँ जिसने जीवन दिया,  
वह बहन जिसने सिर्फ प्रेम किया,  
वह बोझ कैसे हो सकती है ?  
तो कोख में पाली उस मासूम की जान,  
आप कैसे ले सकते हैं ?

- श्रेया सिंह (IX)



# दिन ब दिन महँगाई बढी



दिन पर दिन बढ़ती महँगाई रही,  
रही न किसी की हालत सही।

डटकर खड़ा रहा देश सारा,  
जब तक न मिला उसे किनारा।

हर बच्चे का माता- पिता रखते ध्यान,  
फिर भी पढाई के खर्च से हैं परेशान।

युवाओं को भी इसने बेबस बनाया,  
नौकरी न देकर बेरोज़गार बनाया।

वृद्ध को भी बनाया बेचारा,  
पेंशन ही रह गयी उनका सहारा।

मिलकर खड़े रहे हम सब साथी,  
फिर भी डटी रही महँगाई की आँधी।

महँगाई ने दिखाए कुछ ऐसे तेवर,  
बहुत से लोगों को किया बेघर।

पर हमने भी ऐसा खेल रचाया,  
बेघर को भी घर दिलया।

हमारे धरने ने किया कुछ ऐसा कमाल,  
महँगाई को भी किया बेहाल।

- नैसी अग्रवाल (X)

# The English Pill



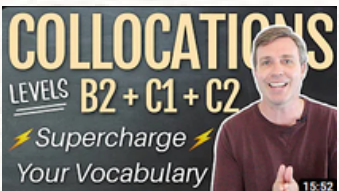
You may be using these without knowing what they are called in the English Language. Today in this dose of the English pill, we discuss Collocations.

Ft.

## Collocations

Nidhi Chaturvedi

Collocations in English refer to a group of two or more words that are usually found in pairs or in small phrases to form a natural-sounding phrase. Knowing English collocations can help you sound more like a native speaker and improve your communication skills.



## WEBSITES



**Collocations | Vocabulary**  
What collocations are and why it's a good idea to learn them. For ESL...  
[englishclub.com](http://englishclub.com)



**Collocations (English): Definition, Meaning & Examples**  
[studysmarter.co.uk](http://studysmarter.co.uk)

## VIDEOS



Some of the most common types are:

- adverb + adjective: **happily married** (NOT joyfully married)
- adjective + noun: **excruciating pain** (NOT excruciating joy)
- noun + noun: **sense of pride** (NOT sense of shame)
- noun + verb: **pose a problem** (NOT posed a solution)
- verb + noun: **commit suicide** (NOT do suicide)
- verb + expression with preposition: **filled with horror** (NOT filled with nervousness)
- verb + adverb: **cry hysterically** (NOT cry frantically)



There are several ways to learn collocations in English. One of the most effective ways is to read and listen to English as much as possible. Practicing collocations in sentences can help you to express yourself more effectively and sound more like a native speaker.

## WHAT'S NEXT?

# BEYOND WORDS

-Dr. Shalini Agarwal

To express ourselves, we use different body gestures. But when it comes to expressing oneself in different parts of the world, one has to be careful.

**# THUMBS UP-** The "thumbs up" gesture is widely recognized as a symbol of approval or support in many Western cultures. However, in some parts of the world, it is considered rude or offensive.

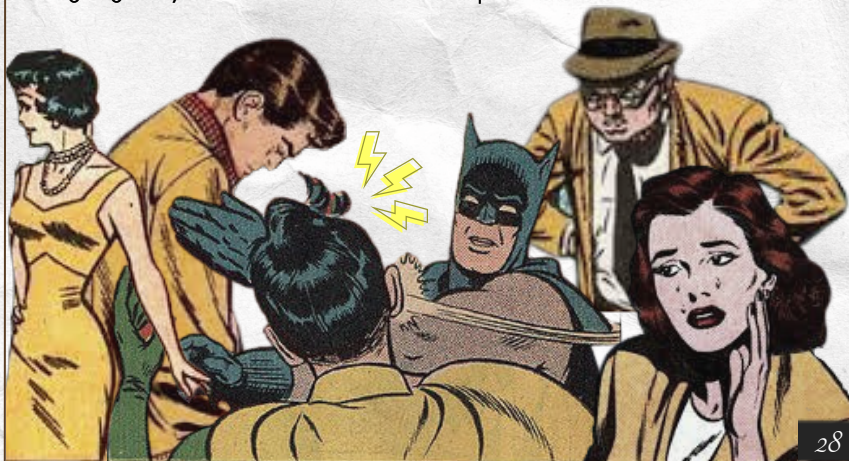
**# NODDING-** Nodding the head up and down means "Yes" in India and many parts of the world. But in Greece, Bulgaria and Turkey, it means 'No'.

**# WAVING-** The Wave is a universal greeting but wave goodbye to a person in China and don't be surprised to find that person heading towards you. Making a beckoning gesture to find them going away.

**# BURPING-** Burping is the height of bad manners in Britain and in most cultures, publicly but is perfectly acceptable in Korea as a sign of appreciation after a meal.

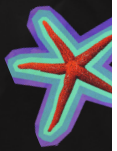
**# EARLOBE PINCHING-** Pinching the earlobes in India is generally done by a teacher or a parent expressing "bad work" or "behaviour" but in Brazil it means "very good" or "excellent".

**# BACK SLAPPING** - Patting someone on the back generally means appreciating someone or being friendly. In Thailand, it is considered a massive insult or violation of someone's private space.






# SPOTIFY REWIND



Playlist

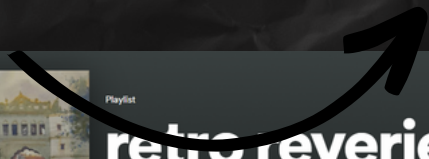


## soir bleu


The purpose of art is washing dust of daily life off our souls...

skveditorialboard • 6 likes • 50 songs, about 2 hr 45 min

July Edition - <https://open.spotify.com/playlist/62RZWLtSmATVzZlzoZbqIQ2si=b3c0e6faca594efc>



Playlist




## retro reveries

nostalgia is a beautiful lie dressed up in sepia...

skveditorialboard • 9 likes • 48 songs, about 4 hr

August Edition - <https://open.spotify.com/playlist/2pggTf590Jmle3AmWsHIJN>

Playlist

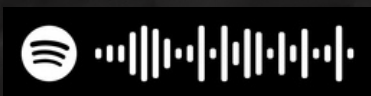


## dynamic drums

It ain't over... till it's over...

skveditorialboard • 1 like • 55 songs, about 2 hr 30 min

September Edition - <https://open.spotify.com/playlist/3i1t1UVKYVUXOBSliwptHbh>



Scan Here





# THE ISRAEL-PALESTINE CONFLICT: BREAKDOWN OF THE PAST



**Nov 29, 1947**

The UNGA partitions Palestine into 2 states, one Jewish and one Arab.

**May 14, 1948**

Israel declares Independence  
Sparked by the declaration, first Arab-Israeli war begins.

**Oct 3, 1973**

Egypt and Syria attempt to annex Israeli-occupied Sinai Peninsula.

**Jun 5 - Jun 10, 1967**

War rages between Israel and its Arab neighbors; Israel emerges victorious with control over the Gaza strip.

**May 4, 1994**

The Israeli military withdraws from Gaza and Jericho.



**Mar 27, 2002**

A terrorist attack kills 30 people in Netanya, Israel.

**Jan 29, 2006**

Hamas wins the Palestinian elections and takes over the Gaza strip in 2007.

**Dec 27, 2008**

Israel attacks the Gaza strip. This happens following attacks from Gaza on Israeli towns.

**Dec 6, 2017**

The US formally recognizes Jerusalem as Israel's capital.

**2021**

Clashes at Al-Aqsa mosque spark between Israel and Hamas

**2022**

Counterterrorism operations continue in the West Bank



**Oct 7, 2023**

Hamas launches surprise attack on Israel. Shortly after, Israeli Prime Minister Benjamin Netanyahu tells his country, "Israel is at war."



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